

gatto e volpe s p a

Basso elettrico

Chitarra acustica

The first system of music includes two staves. The top staff is for the electric bass, with a treble clef and a key signature of one flat. The bottom staff is for the acoustic guitar, with a treble clef and a key signature of one flat. The bass line starts with a whole note chord (0-2-7-2) and a half note chord (0-7-2). The guitar part features a sequence of chords: (3-3-3-3-3), (2-2-2-2-2), (0-0-0-0-0), and (2-2). The notation includes fret numbers, accidentals, and rhythmic markings.

3

B. el.

Chit. cl.

The second system of music includes two staves. The top staff is for the electric bass, with a treble clef and a key signature of one flat. The bottom staff is for the acoustic guitar, with a treble clef and a key signature of one flat. The bass line starts with a whole note chord (0-7-7-7) and a half note chord (2-4-6-4-2). The guitar part features a sequence of chords: (0-0-0-0-0), (4-4-4-4-4), (2-2-2-2-2), (3-3-3-3-3), and (2-2-2-2-2). The notation includes fret numbers, accidentals, and rhythmic markings.

6

B. el.

Chit. cl.

The third system of music includes two staves. The top staff is for the electric bass, with a treble clef and a key signature of one flat. The bottom staff is for the acoustic guitar, with a treble clef and a key signature of one flat. The bass line starts with a whole note chord (0-2-7-7-2) and a half note chord (0-2-7-7). The guitar part features a sequence of chords: (0-0-0-0-0), (2-2), (0-0-0-0-0), (4-4-4-4-4), and (4-2-2). The notation includes fret numbers, accidentals, and rhythmic markings.

9

B. el.

Chit. cl.

The fourth system of music includes two staves. The top staff is for the electric bass, with a treble clef and a key signature of one flat. The bottom staff is for the acoustic guitar, with a treble clef and a key signature of one flat. The bass line starts with a whole note chord (2-4) and a half note chord (2-2-2-2-2). The guitar part features a sequence of chords: (0-2-2-3-3), (0-2-2-3), (0-0-2-2-3), and (0-2-4-2). The notation includes fret numbers, accidentals, and rhythmic markings.

13

B. el. TAB 0-4-0̇ | 0 0 0-0̇ | 0 0 4-4 | 2 0-2 2 3

Chit. cl. TAB 0 0-2-2-3̇ | 3 3 0-0̇ 3 0 2 3 0 2 2 | 3-0 2 3-4 4 0

18

B. el. TAB 0 0-4 2̇ | 0-4-0-4 2 2 2̇ | 0 0 0 2-0

Chit. cl. TAB 3-3-3-3-3̇ | 2 2-2-2-2-2-2̇ | 0 0 2 0 2 2-2 | 0-0-0-0-0 0-0-0 4-4-4-4 2

21

B. el. TAB 2 2-2̇ | 4 2 0 2̇ | 0 0-4 2̇ 2 2̇ | 0 0 0

Chit. cl. TAB 2 | 3 3 3 3 3̇ | 2 2-2-2-2-2-2̇ | 0 0 2 0 2 2-2

24

B. el. TAB 0 0 0-0 | 2-2 2-2 2-2 | 0 0 0 0 3 0-2-0 0

Chit. cl. TAB 0-0-0-0-0-0-0̇ | 4-4-4-4 2 2 | 3 3 3 0 3 2 | 3 3 3 0 3

28

B. el. TAB 1 1-3 3 1 | 0 0-0 7-7 | 0 0 0-0 2-0 | 3 0 2-0 0

Chit. cl. TAB 3 0 3 0 3 0 | 3 2-2 | 3 0 3 0 3 0 3 2 | 3 0 3 0 3 0 3

32

B. el. TAB 1 1 3 1 | 0 2-7-7-2 | 3 3 3 3 | 0 0 0 0

Chit. cl. TAB 3 3 3 3 | 3 2-2 | 1 0 3 3 1 2-0 | 2 1 2 1 1 3

36

B. el. TAB 0-0-2-0-3-0 3 | 0-0-2-0-3-0 3 | 3 3 3 3 | 0 0 0 0

Chit. cl. TAB 1 0 3 3 1 2-0 | 2 1 2 1 1 3

40

B. el. TAB 0-0-2-0-3-0 3 | 0-0 0-0-0 | 0 0 0 2-2-2-2-2-9-2

Chit. cl. TAB 3 3 3 3 3 2 2-2-2-2-2-2 0

43

B. el. TAB 0 2-7-7-7-7-7-7 | 0 0 0 0 | 2 2-2 2 2

Chit. cl. TAB 0-0-0-0-0 2-2-2-2 | 0-0-0-0-0 0-0-0 2 2

46

B. el. TAB 0 0 0 0 | 0 0 0 0-0 | 0 0 0 0 0

Chit. cl. TAB 3 3 3 3 2 2-2-2-2-2 2 | 0 0 0 0 3 3 0 0 0 0 0 0 2

49

B. el. TAB 2-2-2-2-2-2 | 2-0-4-4 | 2-1-2-2-2-2 | 0-4-0-0

Chit. cl. TAB 2 | 0-2-2-3-3 | 0-2-2-3 | 0-0-2-2-3 | 4

53

B. el. TAB 0-2-0-0-0-0-2 | 0-4-0-0 | 0-0-0-0-0-0 | 0-0-4-4

Chit. cl. TAB 0-2-2-4 | 0-0-2-2-3 | 3-3-3-0-2-3-0-2 | 3-2-2-2

57

B. el. TAB 2-0-2-2 | 3-0-0-0-0 | 3-3-0-2-0 | 1-1-1-3-3-1

Chit. cl. TAB 3-0-2-3-4 | 0-3-3-3-3-2 | 3-3-3-3-3-0 | 3-3-3-3-0

62

B. el. TAB 0-0-0-7-7 | 0-0-0-0-2-0 | 3-0-0-2-0-0 | 1-1-1-3-3-1

Chit. cl. TAB 3-2-2 | 3-3-3-3-2 | 3-3-3-3-3-0 | 3-3-3-3-0

66

B. el. TAB 0-2-7-7-2 | 3-3-3-3 | 0-0-0-0-0 | 0-0-2-0-3-0-3 | 0-0-2-0-3-0-3

Chit. cl. TAB 3-2-2 | 1-0-3-3-1-2-0 | 2-1-1-1-1-3 |

71

B. el. TAB 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Chit. cl. TAB 1 0 3 3 1 2 0 2 1 2 1 2 1 1 3

76

B. el. TAB 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0

Chit. cl. TAB 1 0 3 3 1 2 0 2 1 2 1 2 1 1

81

B. el. TAB 0 0 0 0 2 2 13 6 13 6

Chit. cl. TAB 3

|•